FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051126 **Type of Permit:** FILMING **Release Date:** 05/31/2012

Production Company OVERSEAS FILMS

Insured Company Name OVERSEAS FILMS
Contact Phone No. 1 626-336-1634
Contact Phone No. 2
Fax
Address 345 6TH AVENUE
CITY OF INDUSTRY, California 91746

Production Title CAPONE

Type of Production Feature

Producer Rico Aiello

Director Alfredo Romos

1st AD Lary Durand

Production Manager Rico Aiello

FilmL.A. Coordinator Daniel Alvarez

Location Manager Rico Aiello
Primary Phone Mobile - 909-896-0442
Secondary Phone Office - 626-336-1634

Location Assistant Alfredo Romos
Primary Phone Mobile - 323-304-3957
Secondary Phone Office - 626-336-1634

Fees

Notification Charge	$1,860.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,882.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Company OVERSEAS FILMS
Insured Company OVERSEAS FILMS
Production Title CAPONE

Location Manager Rico Aiello
Primary Phone Mobile - 909-896-0442
Secondary Phone Office - 626-336-1634

This location has been CANCELED

Location Address Alley between whittier blvd., sisliyou st., esperanza st., spence st., Los Angeles, CA, 90023

Location Type Alley

Film Dates 4/28/2012 - 4/28/2012 09:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, and/or special effects

Please see attached document Alley (closure) btwn Esperanza St & Spence St OVERSEAS FILMS CAPONE.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities All exterior dialogue; walk & talks; scissor lift in alley; brandishing weapons; gunfire; talent running in alley; camera/equipment everywhere;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Lane / Full Closure FULL CLOSURE OF ALLEYWAY SOUTH OF WHITTIER BLVD. BETWEEN SPENCE ST. & ESPERANZA ST

Approximate Footage 0 - 300

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051126	**Location Manager**	Rico Aiello
Production Company	OVERSEAS FILMS	Primary Phone	Mobile - 909-896-0442
Insured Company	OVERSEAS FILMS	Secondary Phone	Office - 626-336-1634
Production Title	CAPONE		

Date(s) 4/28/2012 to 4/28/2012 **Time(s)** 09:00 to 21:00

NOT A PERMIT

Permit #F00051126

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Summary Information — Location

Permit Number F00051126
Production Company OVERSEAS FILMS
Insured Company OVERSEAS FILMS
Production Title CAPONE

Location Manager Rico Aiello
Primary Phone Mobile - 909-896-0442
Secondary Phone Office - 626-336-1634

Location Address Alley between whittier blvd., sisliyou st., esperanza st., spence st., Los Angeles, CA, 90023

Location Type Alley

Film Dates 6/1/2012 - 6/3/2012 09:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, and/or special effects

Please see attached document Alley (closure) btwn Esperanza St & Spence St OVERSEA FILMS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities All exterior dialogue; walk & talks; scissor lift in alley; brandishing weapons; gunfire; talent running in alley; camera/equipment everywhere;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
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Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** C7

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure FULL CLOSURE OF ALLEYWAY SOUTH OF WHITTIER BLVD. BETWEEN SPENCE ST. & ESPERANZA ST

Approximate Footage 0 - 300

Date(s) 6/3/2012 to 6/3/2012 **Time(s)** 09:00 to 21:00

NOT A PERMIT

Permit #F000511126

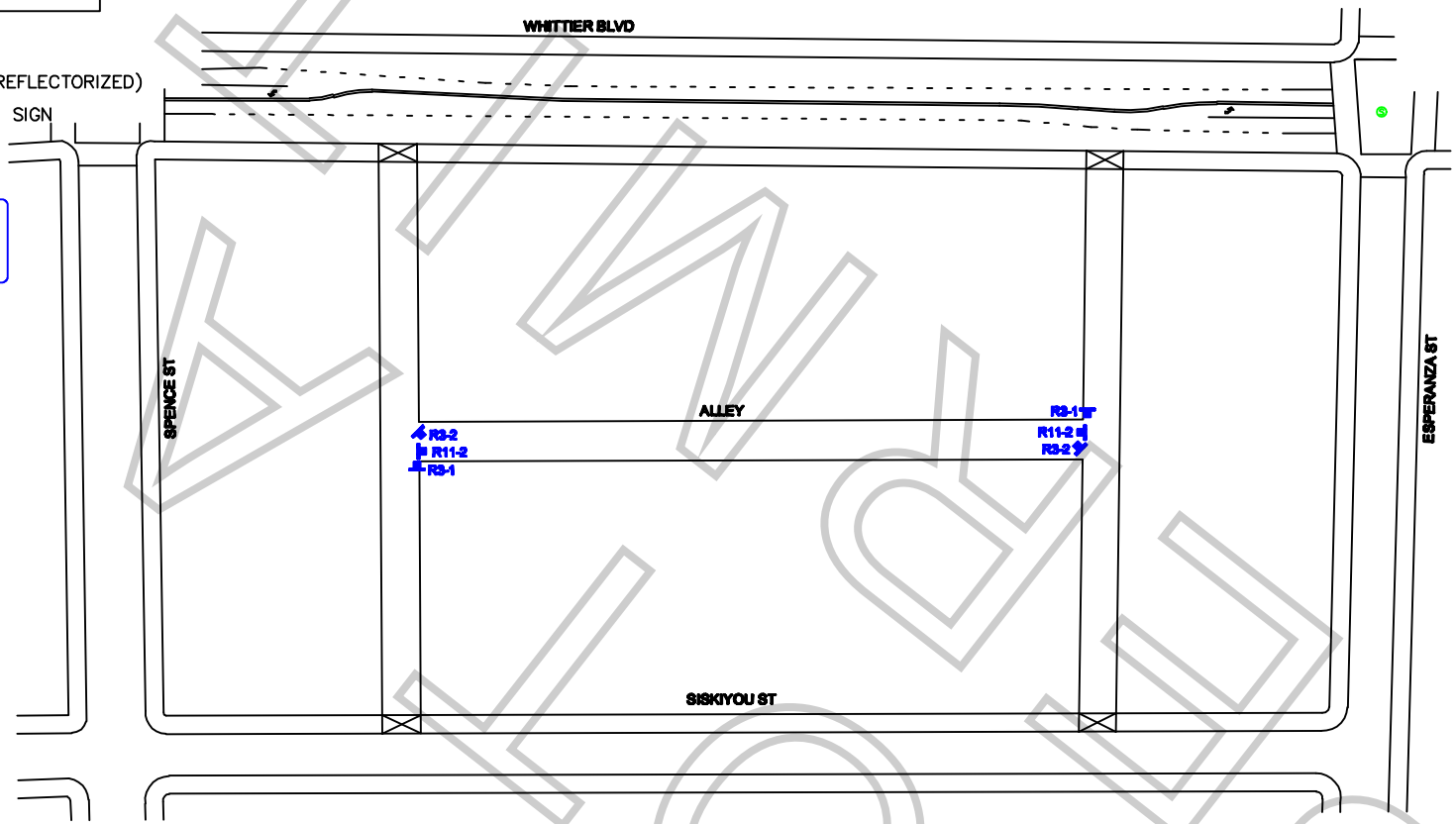
ROAD CLOSED R11–2	R3–2	R3–1

LEGEND

- 28" CONE (REFLECTORIZED)
- TYPE II WITH SIGN

ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:



HOLD

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4–14–12 FROM 09:00 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213)622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
OVERSEA FILMS
"CAPONE"
FILMING

PROJECT LOCATION:
ALLEY CLOSURE
BETWEEN ESPERANZA ST & SPENCE ST
SOUTH OF WHITTIER BLVD
LOS ANGELES, CALIFORNIA

LOCATION CONTACT:
FILM PERMITS UNLIMITED
JESSICA LOEB
OFFICE#: 818.347.9929

REV#	DATE	REVISION DESCRIPTION

SCALE: N.T.S.
SHEET: 1 OF 1

Permit #F00051126

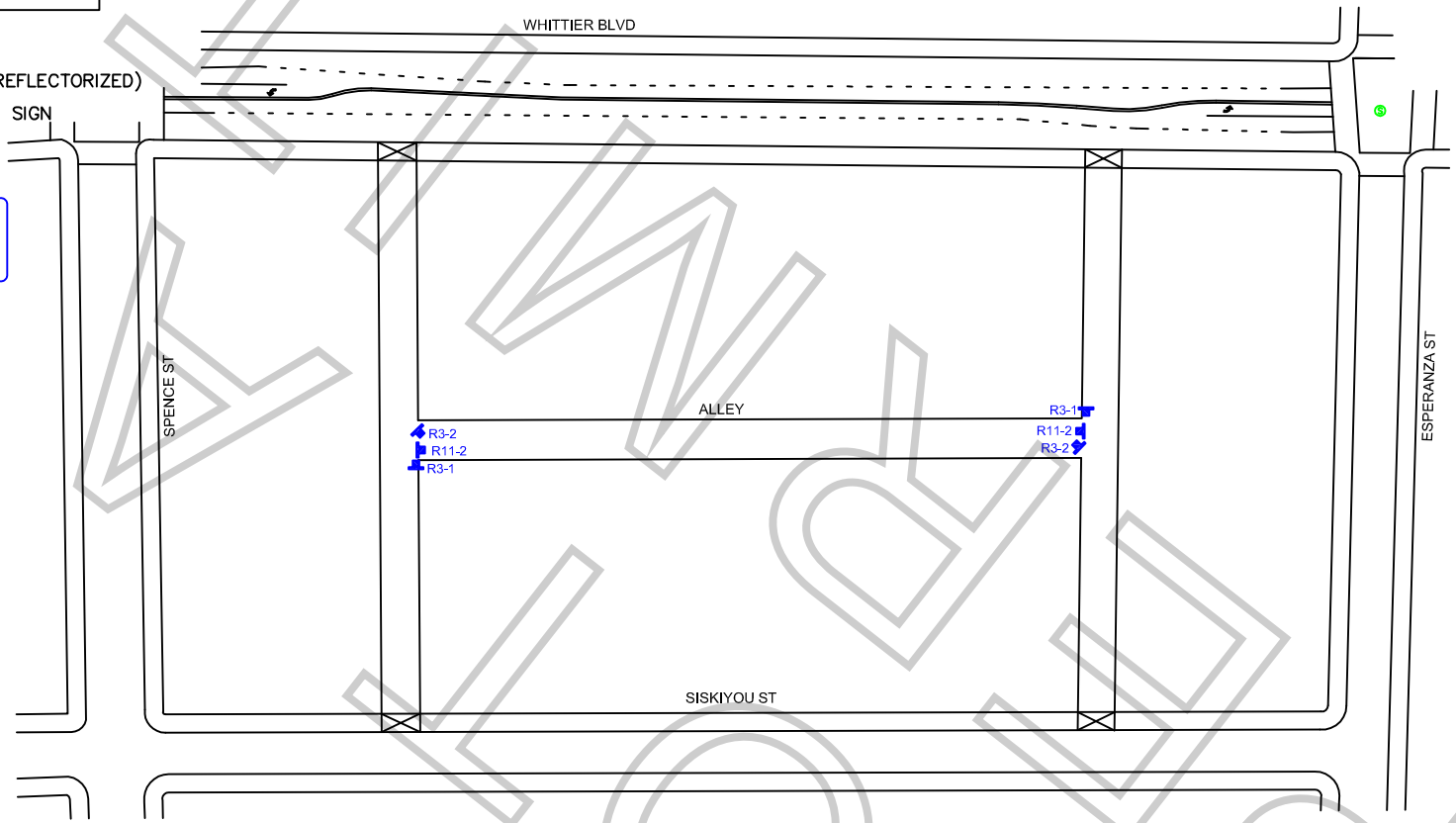
ROAD CLOSED R11-2	R3-2	R3-1

LEGEND

- 28" CONE (REFLECTORIZED)
- TYPE II WITH SIGN

ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FILM L.A.:



KNOWN

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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TRAFFIC PLAN DRAWN BY:
CHRISTEN MORRIS
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
OVERSEA FILMS
"CAPONE"
FILMING

PROJECT LOCATION:
ALLEY CLOSURE
BETWEEN ESPERANZA ST & SPENCE ST
SOUTH OF WHITTIER BLVD
LOS ANGELES, CALIFORNIA

LOCATION CONTACT:
FILM PERMITS UNLIMITED
JESSICA LOEB
OFFICE#: 818.347.9929

REV#	DATE	REVISION DESCRIPTION

SCALE: N.T.S.
SHEET: 1 OF 1